



max beckmann self portrait pdf

A self-portrait is a representation of an artist that is drawn, painted, photographed, or sculpted by that artist. Although self-portraits have been made since the earliest times, it is not until the Early Renaissance in the mid-15th century that artists can be frequently identified depicting themselves as either the main subject, or as important characters in their work.

Self-portrait - Wikipedia

Egon Schiele (German: ()); 12 June 1890 – 31 October 1918) was an Austrian painter. A protégé of Gustav Klimt, Schiele was a major figurative painter of the early 20th century. His work is noted for its intensity and its raw sexuality, and the many self-portraits the artist produced, including naked self-portraits. The twisted body shapes and the expressive line that characterize Schiele's ...

Egon Schiele - Wikipedia

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Hommages à l'autoportrait. Triple autoportrait (titre original en anglais, Triple Self-Portrait) est une illustration de couverture de magazine de Norman Rockwell, peinte à l'huile sur toile pour le numéro du Saturday Evening Post du 13 février 1960, à l'occasion de la parution de son autobiographie dont le magazine publiait les premières pages [7].

Autoportrait – Wikipédia

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Abstract. The article is dedicated to the passion for art collecting which was in vogue among the representatives of the Jewish haute bourgeoisie of Budapest in the beginning of the 20th century. In the center of investigation is the collection of Baron Márk Lipót Herzog who not only became one of the leading art collectors of Budapest but influenced the development of the European artistic ...

Lunching under the Goya. Jewish Collectors in Budapest at

Lynne Golob Gelfman Lynne Golob Gelfman plays with surfaces in diverse ways; sometimes staining the canvas, other times creating reflections in gold and silver, or channeling drips of paint in angular lines down the front of the composition.

Elga Wimmer PCC

Técnica e prática. Um retrato bem executado deve representar a essência interior do sujeito do ponto de vista do artista e não apenas a aparência externa. Como afirmou Aristóteles, "O objetivo da arte não é apresentar a aparência externa das coisas, senão o seu significado interno; pois isto, e não a aparência e o detalhe externos, constitui a autêntica realidade". [2]

Retrato pictórico – Wikipédia, a enciclopédia livre

L'autoritratto nell'arte antica. Nell'arte antica manc² una vera e propria tradizione artistica legata all'autoritratto. Non sono infatti considerabili tali alcune raffigurazioni di artisti all'opera rintracciabili in certe pitture egizie o su alcuni vasi greci, trattandosi infatti di immagini corporative equivalenti alla firma dell'artigiano. ...

Autoritratto - Wikipedia

Das umfangreiche Angebot des Hamburger Warburg-Hauses im World Wide Web. Alles über die Geschichte des Hauses, über Ikonographie-Pionier ABY M. WARBURG, sowie aktuelle Veranstaltungen einer der renommiertesten kunst- und kulturwissenschaftlichen Institutionen im deutschsprachigen Raum.

Veranstaltungen : Warburg-Haus

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Neueste Veröffentlichungen (ab 2007) Stand der Bearbeitung: 28.12.2018 Mit dieser Auswahlbibliographie versucht die Gesellschaft, die weltweite Rezeption von Carl Schmitt ab Beginn des Jahres 2007 zu dokumentieren.

Carl-Schmitt-Gesellschaft: Neueste Veröffentlichungen

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